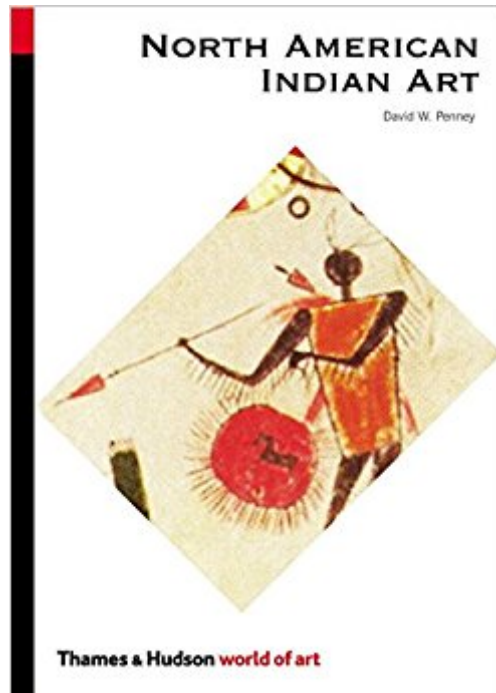


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# North American Indian Art (World Of Art)



## Synopsis

A splendidly illustrated introduction to the rich history of Native American art, distinguished by its broad coverage and nuanced discussion. This timely new book surveys the artistic traditions of indigenous North America, from those of ancient cultures such as Adena, Hopewell, Mississippian, and Anasazi to the work of modern artists like Earnest Spybuck, Fred Kabotie, Dick West, T. C. Cannon, and Gerald McMaster. The text is organized geographically and draws upon the testimonies of oral tradition, Native American history, and the latest research in North American archaeology. Recent art historical scholarship has helped restore, to a large degree, some understanding of the identities and cultural roles of Native American artists and the social contexts of the objects they created. Native American art is often discussed simply as a cultural production rather than the work of individual artists who made objects to fulfill social and cultural purposes; this book focuses as much as possible on the artists themselves, their cultural identities, and the objects they made even when the names of the individual artists remain unrecoverable. But this is not a book of artists' biographies. It seeks to inform a general readership about the history of Native American art with a lively narrative full of historical incident and illustrated with provocative and superlative works of art. It explores the tension between artistic continuities spanning thousands of years and the startlingly fresh innovations that resulted from specific historical circumstances. The narrative weaves together so-called "traditional" arts, "tourist" arts, and Native American art of today by taking the point of view of their particular and local histories—the artists, their communities, and audiences. Among the many cultures included are: Arapaho, Athapascan, Cherokee, Cheyenne, Chumash, Hopi, Hupa/Karok, Inuit, Iroquois, Kwakiutl, Lakota, Miwok, Navajo, Ojibwa, Pomo, Tlingit, Tsimshian, Uypik, and Zuni. 180 illustrations, 80 in color

## Book Information

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## Customer Reviews

This was my textbook for an art history class about ancient North American Indian Art. I am a fan of these little books. Easy to read, lots of pictures, well laid out and divided. My professor uses books a lot to teach several classes.

This is a wonderful book on native America art. It is both interesting to read and extremely well illustrated with color photos. If you are interested in native American art than get a copy of this book.

A decent read for someone who was unfamiliar with Native American art. It offers culture, rituals and ways of life that are inter-meshed with the art.

This book was like brand new and the photos and information were great! Very interesting and enlightening. I really enjoyed it.

Good for readers who are not familiar with native North American art. But some very important information about the use and meaning behind some objects are left out, and that disappointed me.

Wonderful! I purchased this for one of my courses but I have utilized it far beyond. It is so insightful and beautiful; and the works of art are extraordinary.

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